

Judy La Rose Biography

As a consummate performing artist, lyric soprano Judy La Rose is a master of many genres. A classically trained singer performing in five languages, she is extremely comfortable with opera, operetta, oratorio, contemporary, folk, blues, musical theater, Broadway and pop in either a classically formal presentation, or an elegantly chic cabaret format. She is skilled in narration, voiceover, dialects, languages, and has worked in TV, radio, industrials, commercials, musicals and as a dramatic actress. She is a continuing ensemble actress on the radio program “Unshackled!” In Chicago, she is multi-listed with select AFTRA/SAG and Equity franchised talent agents.

In opera, a selected list of principal/supporting roles includes: *Andriana Lecouvreur, Beauty and The Beast/CBS Television, Die Zauberflöte, Gianna Schicchi, Il Floridoro, La Bohème, La Rondine, La Traviata, La Serva Padrona, Madama Butterfly, Otello, Rodelinda, Suor Angelica, The Marriage of Figaro, Tosca, and Turandot.* In musical theater, a selected list of principal/supporting and singer/dancer roles includes: *Brigadoon, Bye Bye Birdie, Camelot, Carousel, Fanny, Guys and Dolls, Kismet, Kiss Me Kate, My Fair Lady, Oklahoma, Showboat, South Pacific, State Fair, Stop The World I Want To Get Off, The King and I, The Music Man, The Sound of Music, The Unsinkable Molly Brown and West Side Story.* In operetta, a selected list of principal/supporting roles includes: *Candide, Maytime, Rose Marie, The Desert Song, The Enchantress, The Merry Widow, The Mikado, The Pirates of Penzance, The Student Prince and The Vagabond King.* In oratorio, a selected list of pieces includes: *Bach/Magnificat, Brahms/Requiem, Britten/Rejoice in The Lamb, Handel/Messiah, Mendelssohn/Elijah, Mozart/Exsultate Jubilate, Pergolesi/Stabat Mater, Purcell/Come Ye Sons of Art, Respighi/Lauda Per La Nativita Del Signori and Rutter/Requiem.*

A selected list of concerts and recitals for special, corporate and society events includes: All Saints Episcopal Church, Western Springs, IL, AT&T, Bank One, Bloomingdale’s, Café Central Bistro, DuSable Historical Museum, Emmanuel Episcopal Church, LaGrange, IL, Fairmont Hotel, First National Bank of Chicago, Galena Concert Series, Gallery 415, Glenview Country Club, Hilton Hotels, Hyatt Hotels, Holy Name Cathedral, Chicago, IL, Illinois Chamber Symphony, Kirkland & Ellis Kita Program, Chicago, IL, Lake Point Tower, LaSalle Bank, Chicago, IL, Marie’s of Woodridge, Midlothian Country Club, Millennium Knickerbocker Hotel, National Bank of Detroit, Oakbrook Hills Hotel, Palmer House, Chicago, IL, Recreation of “The Voice of Firestone,” R.R. Donnelly, Rush Medical Center Atrium Concerts, St. Chrysostom’s Church, Chicago, IL, St. Helena’s Episcopal Church, Burr Ridge, IL, St. James Cathedral, Chicago, IL, St. Stephen’s Episcopal Church, Oak Ridge, TN, The Conference of Jewish Women’s Organizations, The GFWC Illinois Federation of Women’s Clubs, The Spoon River Anthology, The Wheaton Symphony Orchestra and Chorus, The Midwest Athletic Club, Trinity Episcopal Church, Highland Park, IL, and The Willowbrook Ballroom.

Memberships and affiliations include: The Benefit Board, The Chicago Academy for The Arts, Chicago Cabaret Professionals (www.chicagocabaret.org), Chicagoland’s Special Events Resource Guide: Entertainment and Booking Service/Musicians and

Vocalists Categories (www.chicagoeventresource.com), The Chicago Fine Arts Society, The Executives' Club of Chicago, The Hinsdale and Lake Geneva Chapters of the Lyric Opera of Chicago, The Hinsdale Music Club, The Recording Academy/The Grammys, having served as Governor-Secretary-Treasurer in Chicago, The Illinois Council of Orchestras, The Society of Singers, The American Federation of Television & Radio Artists/AFTRA, having served on National Board and as First and Second Vice President/Chicago local, Actor's Equity Association/AEA and The Screen Actor's Guild/SAG.

As a certificated educator, Miss La Rose has taught fourth grade through college. Teaching on the elementary level included the following contiguous disciplines: language arts, creative writing, literature, English, math, science, and art. On the secondary level, she taught general/choral music classes, conducted choral concerts, directed operettas, graduation speeches and commencement exercises.

Miss La Rose attended Chicago Musical College, now The Chicago College of Performing Arts at Roosevelt University in Chicago, IL, where she was awarded numerous prestigious academic and vocal scholarships. She holds a Master of Music Degree in Voice, and Bachelor of Music Degrees in Voice and Music Education. Post graduate work in elementary and secondary education was completed at Concordia University, River Forest, IL.

Classes, seminars and workshops in acting, voiceover, improvisation, audition techniques and vocal coaching include:

Jane Alderman/Mike Fenton – TV/film workshop
Karen Brunssen – vocal coach/Northwestern University
Diane Forlano – vocal coach
Margaret Hillis – choral music conducting, performance and rehearsal techniques
Steven Ivcich – character mask, Decroux technique
Kirk Johnson – commercial acting, dialogue
Richard Kordos – The Search/Close-up & film style
Ruth Landis – presentational styles, monologues
Robert Long – vocal coach/Chicago Musical College
Melody Lord – accompanist/keyboardist
James L. Mack – music styles, improvisation
Henry Noel – vocal coach
Steve Merle – industrial film, audio prompter
William J. Norris – Audition Workshop
Gerard Prendergast – TV/film workshop
Rebecca Sullivan – TV/film audition techniques
Dennis Zacek – comedy styles, scene study